

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

Open Studios Weekend 2011



'Up To The Line', by Judy Boyt - displayed in the New Courtyard

Once again the artists at Project Workshops are opening their studios and inviting visitors to view their work and enjoy the beautiful setting of their workshops at Quarley, near Andover over the weekend of the **7th and 8th May**.

As always, there will be plenty to see and do, with ten studios open, including the hugely popular 'Roman Glassmakers' Mark Taylor and David Hill, well known local artist Soraya French, and winner of the 2010 Terrania International Ceramics Festival best-in-show award, Elaine Peto.

This year, Project Workshops is introducing three new artists, painter Peter Jaques, well known local sculptor Vivien Mallock, and portrait artist Kim Vines, who has set up her new studio overlooking the beautiful courtyard garden. There'll also be a chance to look inside the new foundry complex and discover how bronze sculptures are made.

Our Open Weekends are a rare chance to mingle with a group of some of the best artists and craftsmen in the area, in the superb setting of Project Workshops: it's a great day out for all the family and entry is absolutely **free!**

Christmas Sale 2011

Last year's Christmas Sale weekend attracted a record number of visitors for our seasonal opening, and we hope to see even more happy shoppers this year, eager to source something that is 'that little bit different' as Christmas

presents - things you simply cannot find on the High Street!

As well as items created by our resident artists, popular yuletide presents purchased included glassblowing, painting and sculpture lessons, and several group visits were arranged. Inevitably, given the weather and the time of year, the warm glassblowing studio proved a popular destination for many, watching the all-day cabaret of live glassblowing!

We hope that this year's Christmas Sale event, over the weekend of the **10th and 11th December**, will surpass even 2010, and see even more folk dropping in to see what we have to offer, not least the free glass of mulled wine and mince pie!

New Resident Artist - Kim Vines

Kim gained her degree in Fine Arts at Chelsea School of Art, then trained at the BBC in make-up and prosthetics; skills which took her around the world working in the film industry.

The majority of Kim's time is spent on commissioned portraits of both people and animals. However, when time allows she also enjoys working on still-life and landscapes and hopes to embark on some larger scale projects now that she has generous studio space.

Kim also teaches, with particular emphasis on working with pupils of talent from the state sector. Now installed at Project Workshops, Kim hopes to be running a number of different classes for both beginners and intermediates later in the year.



'George', by Kim Vines



Soraya French - Artist

'The first ten months at Project workshops have flown by!' Soraya has had several very successful workshops with great feedback from participating artists, all of whom have enjoyed the tranquil atmosphere of the studio and the unique setting of Project Workshops.

All her workshops up until July 2011 are now fully booked, but some have a waiting list. More dates will be added for the autumn season. These popular practical sessions embrace a variety of media, such as Acrylics, pastels and mixed media.



Liz Hodgson - Sculptor and Photographic Artist

Through a need to create detailed imagery in the larger public art pieces created in the past two years, Elizabeth has developed using glass within her steel sculptures.

This will give a new dimension to the 'drawn' quality of her current work, adding colour, light and detail to the pieces and enabling her to bring some of the qualities she captured in the photographic work into the sculpture. This development will also allow her to work with more young people, helping to develop their own creativity using methods and materials not always available in schools.



Jennie Gilbert - Potter

Jennie specialises in producing a distinctive range of tableware in reduction-fired stoneware.

Her speciality is her distinctive 'Mishima Range' which she has developed to include a new range inspired by fish motifs from Pompeii.

Her work ranges from espresso and latte mugs to storage jars, plates and lamp bases.



Henry Gray - Sculptor

Henry's sculpture ranges from full size ecclesiastic figures, and includes abstract forms gleaned from nature, to relief carving of flora and fauna.

What interests him and informs his work most, is the nature of mind; "how we as human beings express and live by common principles such as hope, doubt and faith, against the backdrop of the ambiguities of life".

He also continues to take commissions for representative portraiture, in stone or bronze, capturing likeness, essence and character.

As Henry states: "Work can be a means of enquiry, one opportunity to watch ourselves flower into the moment".



Amy Goodman - Sculptor and Portrait Artist

Amy has now been at Project Workshops for three years. This year she has begun working in stainless steel, which adds a whole new dimension to her distinctive welded-steel sculptures, which can probably be best described as 'three dimensional drawings'.

Throughout the year Amy will be balancing a series of exhibitions with commissions, and with running her increasingly popular Wednesday evening life drawing classes, held in the new (underfloor-heated!) 'Life Studio' here at Project Workshops. The photograph shows Amy's 'Rearing Horse, Max', at the Henley Festival, which shows the scale of her wonderful life size sculptures.



Geoff Hague - Knifemaker

His third year at Project Workshops saw Geoff complete a significant number of commissions including six special pieces engraved by one of Italy's leading engravers, as well as other work now in collections in Saudi Arabia, New Zealand and the USA. By popular demand he is once again accepting commissions for fixed blade knives as well as his celebrated folding knives.

During 2011 Geoff will continue to develop and expand his craft with new designs incorporating the Korean jewellery technique of Kuem Boo. He plans to display examples of this work at Art in Action.

Peter Jaques - Artist

Peter joined the group at Project Workshops at the beginning of October 2010. He trained as a graphic designer at Southampton College of Art, and having qualified, worked for a design consultant for a period of four years. He then became freelance and produced design and illustration for a number of his own local clients, including advertising agencies and design studios.

At Project Workshops he now concentrates on painting fine art in a variety of styles, producing landscape, still life and portrait work in both oils and watercolour. He welcomes commissions of all types.



Tim Chadsey - Furniture Maker

The exciting news for Tim is that he has recently moved from his old studio into Studio 1, which was the old foundry. This has given him much more space, allowing him to design the layout from the start to be efficient and fit for purpose, and will enable him to work on much larger pieces. The only drawback is that the view of the beautiful courtyard garden isn't quite as good! (Wait until the cherry tree blossoms, Tim!)

Private commissions continue to come in, and he is also working on pieces for upcoming exhibitions at Bovey Tracey, Chelsea and Dulwich.



Vivien Mallock - Sculptor

Vivien's work, principally in bronze, covers a wide spectrum from portraiture and large monuments to small figurative pieces of both human and wildlife subjects. She became an Associate of the Royal Society of British Sculptors in 1998.

She is much in demand for bronze portraits but also enjoys works which rely for their effect on atmosphere and movement. She exhibits regularly around the country with Art of the Imagination, where her series of birds and dancers prove particularly popular, and she was the last artist to complete a portrait sculpture of Queen Elizabeth The Queen Mother.



Elaine Peto - Sculptor and Artist

Elaine continues to be inspired by the natural world, and this year plans to make more mythologically-themed pieces, as well as mounted heads in the medium of porcelain.

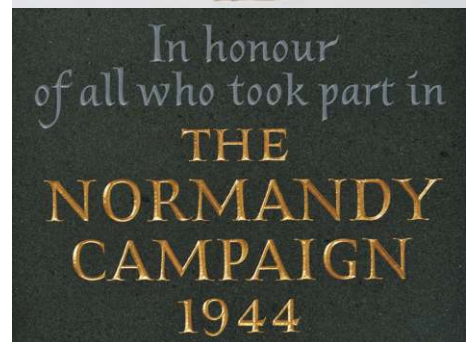
Although Elaine's subjects range from farm animals to exotic wild animals, recently she has been experimenting with imaginary creatures drawn from mythology, such as the Minotaur and Centaurs. Elaine's finished sculptures are snapped up by eager collectors all around the world. This year she will be selling sculpture in the Galerie du Don in France, and last year was awarded the prize for best exhibitor at the 'Terrania' ceramic festival in Spain.



Robyn Golden-Hann - Letter Cutter

Robyn continues to offer fine hand-carved individually-designed lettering and inscriptions in stone. The majority of commissions are for bespoke memorial headstones and plaques, as well as opening plaques and house names. The emphasis is always on unique design, and sensitive selection of native stones where appropriate.

2011 looks set to be a busy year building on the previous five years of business at Project Workshops.



Mark Taylor and David Hill - Roman Glassmakers

Mark and David's glassblowing demonstrations have proved very popular, and with their one and two-day lessons, they have given several beginners their first taste of glassblowing. Numerous groups and students have been booked for 2011, but there are still a few free dates for the rest of the year.

They have recently completed work for the artist Grayson Perry, as part of his installation 'The Tomb of the Unknown Craftsman', at the British Museum opening in October, 2011.

In the latter half of 2011 they will concentrate on Georgian glass and 18th century glassworking techniques.





Talos Art Foundry - Bronze Foundry

Talos loves their fabulous new purpose-built workshops. New equipment has been installed enabling the team to be more efficient whilst keeping costs and delivery times to a minimum. Our loyal regular customers have been keeping us busy, and seem delighted with the new, bright facilities and improved production quality, and we now have several new artists eager to test our reputation.

Talos now offers several new services, including Wooden Plinths, Stonemasonry, Transportation Cases, and Sculpture Rental, which makes it the ideal 'one-stop shop' for both professional and amateur artists, as well as our growing list of corporate and private clients.

One thing that hasn't changed is our friendly and helpful service: the

customer always comes first at Talos. We are always happy to assist with your sculpture project, however big or small.

Teaching and Demonstrations

- Life Drawing for Beginners - Drawing and Painting the Canine and/or Equine - Sculpture Workshops. All are available as evening classes, with Sculpture also as a two day workshop - **Amy Goodman**

- Drawing and painting workshops - **Soraya French**

- Landscape, portrait and still life classes - **Peter Jaques**

- Pottery lessons: one-to-one tuition, or for small groups (with a maximum of four participants), where pupils can learn how to throw on the wheel or use other handbuilding techniques - **Jennie Gilbert**

- Glassblowing lessons for one or two individuals at beginner level and glassblowing demonstrations for groups of up to 30 people - **Mark Taylor** and **David Hill**

- Studio workshops for all ages, but with a main aim to enable young people in the local rural area to gain the Arts Award (certified by the Arts Council) - **Liz Hodgson** (Arts Award Advisor)

For full details, artists can be contacted individually through the Project Workshops website, and all of the studios are open to visitors by arrangement.

Resident Artists Exhibitions 2011

Elaine Peto

24th - 26th June, 2011 - Earth & Fire at Rufford Abbey, Nottinghamshire

21st - 24th July, 2011 - Art In Action at Waterperry House, Waterperry, Oxfordshire

29th - 31st July, 2011 - Potfest in The Park at Penrith, Cumbria

5th - 7th August, 2011 - Art In Clay at Hatfield House, Hatfield, Hertfordshire

Geoff Hague

10th July, 2011 - Tortworth Court Four Pillars Hotel, Tortworth, Wotton-under-Edge, South Gloucestershire

21 - 24th July - Art in Action at Waterperry House, Waterperry, Oxfordshire

17 - 18th September - The Midland Game Fair at Weston Park, Shropshire

Jennie Gilbert

20th - 21st May, 2011 - Studio Art at Jardinique, Alton, Hampshire

June 10th - 12th, 2011 - Potfest at Scone Castle, Perth, Scotland

21st - 24th July, 2011 - Art in Action at Waterperry House, Waterperry, Oxfordshire

29th - 31st July, 2011 - Potfest in the Park at Penrith, Cumbria

5th - 7th August, 2011 - Art in Clay at Hatfield House, Hatfield, Hertfordshire

Kim Vines

The four weekends of July, 2011 - Marlborough Open Studios at The Black Barn, Crofton Farm, Crofton, Marlborough, Wiltshire

Tim Chadsey

10th-12th June, 2011 - Contemporary Craft Fair at Bovey Tracey, Devon

28th - 30th October, 2011 - Handmade In Britain at Chelsea Old Town Hall, London

26th November, 2011 - Dulwich Craft Fair at Dulwich Village, London

Soraya French

13th - 15th May, 2011 - Bristol Affordable art Fair at Temple Meads, Bristol

30th June - 9th July 2011 - Society of Women Artists Annual Exhibition at Mall Galleries, The Mall, London

20th - 26th June, 2011 - Annual Guernsey Exhibition October, 2011 - Royal College of Art, Kensington, London

life studio at Project Workshops

The Life Studio opened in October 2010, and is a splendidly light and airy space, which can be used as the venue for a variety of 'group' classes, such as Yoga, Pilates, Life Drawing, and Tile Making. All class details can be found on our Project Workshops website.

At our recent 'sold-out' Tile Making Workshop, participants learned to make tiles to their own designs under the guidance of Iris Milward, and the tiles themselves were later glazed and fired before returning to the students.

The Life Studio was recently host to a truly inspiring **YogaBeats** Workshop with David Sye, who stunned and amazed us all with his strength, flexibility and positive thinking. Everyone rose to the challenges, and found their 'limits of flexibility' could be pushed much farther than they ever imagined! It was thoroughly enjoyed by all!

The Life Studio programme of events is now well established, and we are now receiving regular enquiries for the space to be used as the venue for a number of other stimulating classes, including Calligraphy and Aromatherapy.

Facilities include ample parking space, running water, tea and coffee-making, and several toilets.

Please feel free to contact Mandy on 01264 889889 or mandy@project-workshops.co.uk if you would like further information on booking this beautiful venue.

