

Summer Exhibition 7th and 8th May 2016 - 10am to 5pm

The highly popular annual Summer Exhibition at Project Workshops is taking place over the weekend of 7th and 8th May. Once again the studios and garden will be open to the public.

This is a wonderful opportunity to visit the studios of some of the best artists and craftspeople in the area, to discuss their work, and of course to buy one of those special pieces to treasure at home.

Joining Project Workshops this year are new resident artists: sculptors Nicola Ravenscroft and Matt Duke, and painter Ava Reeves. They will be exhibiting their work alongside the resident painters, sculptors, ceramicists, stone carver, furniture maker, glassblowers and pewter metalworker.

Visitors will be able to explore the skills of bronze founding and to watch live glassblowing demonstrations. There will also be visiting artists in the Life Studio.

With free entry, refreshments available, facilities for the disabled and plenty of parking it's a great day out for all the family. There is something to interest everyone and we look forward to welcoming you.



The Courtyard at Project Workshops

Ava Reeves - Artist



I make large expressive abstract paintings in ink, acrylic and oils. I also make etchings and sculpture.

In the last few years, I have been experimenting in ways of trusting myself, of going beyond my own critical voice, truly following my own intuition and trusting

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Nicola Ravenscroft - Sculptor

Six children and a penguin, life size bronze sculptures, each representing one of the seven continents on earth, and designed to bring the nations of the world together in shared awareness of the critical threat facing Planet Earth's most precious resource, WATER.

"Thirst... Through the Eyes of a Child and a Penguin" is a two year project by sculptor Nicola Ravenscroft, now being scheduled for exhibition internationally.

"My quest is to build peaceful and creative bridges between nations around the beauty and value of life-giving water", Nicola says. "Water supply and management is causing more and more conflict", she adds. "I hope to help inspire the countries of our planet Earth to work together in a shared love of this precious, all sustaining resource, this life-spring binding us all together as one people."

This unique and significant project will ultimately grow to become 196 children; life size bronze portraits, one from every country on Earth.

The first phase of this major project, sculpture installation "Thirst... Through the Eyes of a Child and a Penguin" has already been exhibited in London, in partnership with a charity linked to the United Nations. It will be produced in a limited edition of twenty to be sold worldwide.





Soraya French - Artist

Soraya combines an exhibiting career alongside teaching mixed media workshops as well as writing art books and regular articles for The Artist magazine. She is the Vice president of The Society of Women Artists and exhibits her paintings at their annual exhibition at The Mall Galleries in London. She shares Studio 11 with her husband Tim who organizes all their events such as workshops, trips abroad and exhibitions.

This year, we will be welcoming students from all corners of the UK, as well as Israel, Australia and Ireland. Most workshops are now fully booked; please contact us to check availability. A painting trip scheduled for September 2016 will be held at Manzac in the South of France, and is now fully booked.

Soraya has been invited to attend a seminar in New Orleans in May 2016 organized by GOLDEN Artists colours about new developments in the world of acrylics and to explore new exciting and innovative techniques.

Marek Woźnica - Metal Worker

The past year has been the busiest on record for Marek... his greyhound designs have been such a success around the UK and abroad, that he has been constantly on his toes with the sales.

He has also managed to squeeze in the odd commission, including bespoke tools for the Glassmakers, and his unique "sculpture to wear".

This year, Marek plans to achieve small scale bronze casting in his studio, and a follow-up chess set hand made from metal and wood, but this time incorporating more sculpture using clay to begin the pattern making process.



Robyn Golden-Hann - Letter Cutter

Now in her eleventh year at Project Workshops, Robyn carves inscriptions in stone and slate by hand. In an age of computerisation and mechanisation, Robyn uses only traditional methods to lovingly create unique, bespoke monuments, memorials and inscriptions in stone as well as lettered sculptural pieces.

In 2016 she will begin work on a monument for the WRNS to commemorate 100 years of women's service in the Royal Navy; the Portland Stone monument will be permanently sited at Portsmouth Cathedral (marking her 5th commission to date for the Cathedral).

Robyn will again be exhibiting at the Garden Gallery, Broughton, Hampshire.

Matt Duke - Sculptor

Matt Duke is an inspired artist with a spontaneous approach to his work, complemented by a reputation for technical excellence in the 'black art' of bronze patination. His simplified pieces cleverly capture the essence of the subject with style, and offer the perfect platform for stunning, vivid patinas.

He has had a successful 2015, having sold out the edition of his first Kingfisher sculpture in just twelve months!

As promised, his sculpture for 2016 focuses on movement, and includes a bounding hare, a barn owl in flight and a diving kingfisher. All three sculptures are due to be finished by May, just in time for Project Workshop's Summer Exhibition.



Elaine Peto - Ceramicist

Hand built ceramic stoneware animal sculptures.

Having recently finished a Minotaur commission, Elaine is busy preparing and designing new sculptures for both the Summer Exhibition and her Solo show at Simon Drews Gallery for the 2016 May Dartmouth Galleries Festival.

As well as her popular hares, horses and dogs, new sculptures will follow an agricultural theme, including Devon breeds of cattle, pigs and sheep. On another new theme she is also creating a troupe of baboons for the show.



Tim Chadsey - Furniture Maker

I am continuing to use colour and tone in my furniture to great effect and over the last year have been busy making quite a few tables of different types and sizes. On the order book and generating enquiries at the moment are yet more tables! – a console table in English rippled Ash, a pair of bedside tables also in Ash and a dining table in beautiful English Brown Oak as well as a double bed to be made in Maple.

"Furniture which people can look at happily day after day and also functions it is supposed to – that's what good design is all about."



Linda Powell - Artist

After that dark winter it is a great relief to be painting with enthusiasm. I am working on a series of canvases some very large, to document a fresh range of wet and wooded views near my new home, working largely in oils or acrylic on canvas.

My studio classes are buzzing with inspiration. Watercolourists are perfecting expressive techniques while pastel painters find new ways to describe texture and blend their way toward success.

The results will be ready for the May weekend. My studio and those of several of my colleagues will also be open during the August Hampshire Open Studio Event.



Mark Taylor and David Hill - Glassmakers

Mark and David research and reproduce ancient and historical glass. This involves experimental work, both in the UK and in Germany, and collaboration with archaeologists, students of glass, and other glassworkers.

Our reproductions sell to those involved in education and historical research, collectors, film and TV programme makers, as well as the fans of those programmes: our 18th century glasses and bottles are in great demand, particularly from the fans of 'Outlander'.

During 2016 we will once again be working at wood-fired furnaces in Germany and Belgium. In Germany, we are involved in several projects involving ancient glass, in particular working on gold-band glass vessels. Just how were these small, attractive Roman bottles made?

Vivien Mallock - Sculptor

Working principally in bronze, Vivien Mallock is as much at home with small pieces, representing animals or birds, as she is with larger-than-life public sculptures including the many military memorials she has created.

After the excitement last Summer of the Prince of Wales unveiling her memorial to the British Soldiers who fell at Waterloo, she has now moved on to two more military memorials.

In July her two larger-than-life bronze assault soldiers with their Belgian Shepherd dog will be unveiled in Herefordshire, followed by her memorial in bronze and Priory stone to the Devon and Dorset Regiment. The latter will be installed in the National Memorial Arboretum in Staffordshire.



Sally Milligan - Artist

A love of landscape, capturing the atmosphere and ever changing light has been the main focus of my work. I primarily work from sketches and drawings made on the spot and positively look forward to being in my studio to work on them. Apart from my local and Welsh paintings, I have now begun to explore abstract work.

Painting is much to do with the emotions, getting them onto canvas is the challenge, a never ending one.

My workshops have been very successful. I am so inspired by seeing the results – and the happy faces of students!

Geoff Hague - Knifemaker

Geoff is continuing to fulfil commissions from his expanding order book. He is designing and developing several new patterns for his folding pocket knives, which should be available later this year.

There are no show attendances scheduled for 2016. However, new work is being planned for a major international knife show to be held in Paris in 2017, at which Geoff has been invited to exhibit.



Damien Rochford - Sculptor

Damien is a figurative sculptor specializing in limited edition bronzes of the human form, portraits and wildlife.

Recently my time has been spent finishing several sculptures I've had on the go for some months now. These include two quite large bird sculptures, one is of a Tern about to take flight, and the other is a Garden Warbler, perched on a large spherical form.

Other newly completed pieces include 'a Sitting Tiger' (roaring), and a 'Sitting Fox'. I'm quite excited about finishing these pieces and look forward to seeing them cast in bronze over the coming months. I'll post pictures of these on my website soon.

In response to a few requests for me to run sculpture workshops I'm planning to run some one day introductory classes (up to four people) from early this summer. I will need a few more numbers though. So if you're interested please give me a call for more details.

Talos Art Foundry - Bronze Foundry



'Hello Sanctos'
by Caroline Wallace

Talos Art Foundry provides sculpture casting services for artists wishing to cast their sculpture in bronze.

Caroline Wallace's life size statue of the famous Show Jumper, 'Hello Sanctos', is shown here being prepared for delivery.

This year Talos' challenge is to cast an edition of three life size fishermen by Shropshire artist Priscilla Hann. Talos went to the artist's studio to make a mould of the clay original, and the third bronze copy of her sculpture should be ready in time for display

at the Summer Exhibition.

Great news also for Nicola Ravenscroft, whose debut London exhibition of bronzes made in the Talos Art Foundry won widespread acclaim. The exhibition was a preview of her much larger installation 'Thirst – through the eyes of a child', which Nicola is working on in partnership with THIRST and Global Water Fund, and which seems set to be hugely successful.

There has been no time for the foundry to take a break after delivering Nicola's exhibition, however, since as ever, Vivi Mallock has been hard at work on two major military memorials, both of which are to be cast at Talos to a very tight schedule. Vivi's tribute to the SAS will be under construction in the foundry during the weekend of the 7th and 8th May, giving visitors a chance to see how a major public monument is conceived and made. We hope to see you then!



Amy Goodman - Sculptor and Portrait Artist

Amy is currently working on Winchester University's 'Peace and Reconciliation' Sculpture (based on a stylised Cedar tree). The Cedar of Lebanon is the oldest cedar in cultivation - those on the slopes of Mt Lebanon are around 2,500 years old.

She is welding this sculpture in mild-steel before powder coating it a contrasting colour to the dark wood it will be fixed to; likely to be vibrant copper. This difference in materials will symbolize different ethnicities co-existing together. The Cedar is symbolic of wisdom and knowledge, linking East and West.

She is reinforcing this by using a different material within the tree to show this symbiosis. Her colleagues Mark Taylor and David Hill have hand blown a number of beautiful cobalt blue glass candle holders so that visitors to this tranquil space can light a candle before contemplation.

Amy has also been working on a portrait bronze of 'Maggie', the special rescue dog belonging to Eamonn Holmes and Ruth Langsford, as well as creating a dramatic balustrade for a client's staircase in Derbyshire.

life studio at Project Workshops

Our weekly Pilates and Yoga classes continue in this lovely venue as do the Life Drawing classes on Wednesday evenings, and painting classes with Linda Powell on Friday mornings.

We are planning to have Deanne De Roche offering Creative Arts Relaxation Workshops for 'time out' and socialising to all, she also hopes to run groups managing recovering conditions, including Stress, Depression and Bereavement, through therapeutic activities – dates to be confirmed.

If you are interested in any of these classes or would like to hire the Life Studio for workshops, meetings or classes you can contact Mandy on 01234 889889 for further details.



The Garden at Project Workshops

All artists can be contacted through the Project Workshops website, and studios are open to visitors by arrangement.

Open Studios Weekend 7th - 8th May 2016

Christmas Sale Weekend 3rd - 4th December 2016

Project Workshops, Lains Farm, Quarley, Andover, Hampshire SP11 8PX 01264 889889 www.project-workshop.co.uk

Ava Reeves - Artist

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my instinctual knowing, testing and questioning what is "right" or "wrong" and going with just what "is". I am incredibly interested in psychology and how one can explore emotions through the language of paint. How does one convey a feeling through mark making?

I am interested in following my own line or the marks made by chance, being interested by an accidental drip, each mark having a personality which causes a reaction. The work has a beginning, a journey and an end, and I have to decide when each journey is over. This involves faith in one's own decisions and the courage to make a "mistake" in order to see what might appear. At times these paintings talk to me of faith, of sadness, of love, or allude to light shining in the darkness, church windows, sun shining through trees.

Resident Artists Exhibitions 2016

Robyn Golden-Hann

14th May – 9th July: The Garden Gallery, Broughton, Hampshire (Thursdays, Fridays and Saturdays from 11am to 5pm)

Elaine Peto

From 27th May: *Dartmouth Galleries Festival*. Solo exhibition at the Simon Drew Gallery, Dartmouth

19th - 21st August: *Art In Clay*, Hatfield, Hertfordshire

19th - 20th November: *Art In Clay*, Farnham, Surrey

Linda Powell, Sally Milligan and Soraya French

20th - 29th August: *Hampshire Open Studios*. Their studios at Project Workshops will be open to the public

Tim Chadsey

20th - 29th August: *Celebration of Craftsmanship and Design*, Cheltenham

Amy Goodman

8th - 22nd November: *Hound and Horse*, Duke's Auction House, Brewery Square, Dorchester