

Summer Exhibition 12th and 13th May 2018 - 10am to 5pm

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of ceramics, furniture, glass vessels, pewter and silver metalwork, sculpture, stone carvings and paintings.



The Foundry Courtyard at Project Workshops

Open Studios Weekend

The artists at **Project Workshops** are busy planning their studios in readiness for the highly popular Summer Open Weekend, which this year will be on the 12th and 13th of May.

Our Open Weekends are a rare chance to explore the studios of some of the best artists and craftsmen in the area. Be the first to see their newest work in the process of being made, and, of course, be able to buy some of those special pieces to treasure at home, or give as a gifts. The artists will be on hand to share their secrets and demonstrate their skills. Visitors will be able to watch live glassblowing, and there will also be visiting guest artists exhibiting upstairs in the Life Studio.

With free entry, refreshments available, facilities for the disabled and plenty of parking space, it's a great day out for all the family. There is something of interest for everyone, and we look forward to welcoming you.

Talos Art Foundry, named after the mythical bronze guardian of Crete, will once again be displaying a collection of sculptures including specially commissioned pieces.

Visitors will be able to explore the skills and techniques of bronze casting.



Amy Goodman - Sculptor and Portrait Artist



I have recently won another exciting commission, which will keep me very busy over the next year. Crest Nicholson Plc. along with landscape Architects, Murdoch Wickham, are undertaking the regeneration of the former Arborfield Garrison in Berkshire, rebranding this newest of garden villages as Arborfield Green. The site was originally established as a horse hospital and veterinary centre for the Remount Depot in 1904. During WW1 many thousands of horses passed through the centre, now marked by two remaining stable blocks that will be restored to form the focal point for the village meadow and bridleway. I am sculpting three life-size horses, which will be sited on the Southern Gateway entrance later this year.

I have had a very clear vision, from the very start, of a rearing Cleveland Bay gunner from WW1, stocky and muscular, yet magnificent, rearing against the sky on a mound, with a retaining gabion wall that would be akin to the wall of a trench. His hogged mane and docked tail, a subtle indication of his history, without the need for tack and the ammunition of war.

Across from the trench following the edge of the road so they can be viewed well by passing traffic, a Sports Horse mare will be galloping towards her yearling, just ahead of her. Past, present, and future in a flowing equine installation.





Matt Duke - Sculptor

Matt has recently completed his diving otter 'Junior', previously shown as work in progress at the Christmas Fair, and new work will include a field mouse, and a new Kingfisher, 'Glory'.

Matt's sculptures were once more accepted into the prestigious London Art Fair, and he's looking forward to exhibiting at Doddington Hall again this summer.

'Wren' and 'Desire' are coming to the end of their editions, so Matt is developing new work for his agents and galleries to show. His new website shows all of his sculptures to date, and gives details of galleries and availability.

He is also planning on exploring 'The Waterline', as a basis for new work. Fragmentation, refraction and movement are exciting factors that open a new world of possibilities.



Marek Woźnica - Metal Sculptor

Marek works in many different metals, but his mainstay is pewter work, usually working on a small scale, directly in pewter, by hand, making his own moulds of these sculptures, and then casting. Recently he has begun to work on a much larger scale - a 70cm figure in clay, which he moulded and cast it in pewter, having developed his own methods which do not require the use of wax. A limited edition of nine copies is planned. For 2018 he plans to create more larger scale sculptures, including animals.



Damien Rochford - Sculptor

Damien is a wildlife and portrait artist and sculptor. He is currently working on a series of tiger sculptures for production as limited edition fine art bronzes.

The Bengal Tiger has long been his obsession: "It's a magnificent beast, and my favourite big cat; a very worthy subject for sculpture". He has finished two tigers in bronze, but has another three ready for casting. As well as these he has created a series of tiger head portraits on a smaller scale, each quite different, to be cast in bronze.

Other works in the pipeline include a twice life-size Roseate Tern, a life-size Willow Warbler and a small seated fox. He has plans to create more bird sculptures over the coming months, including several birds of prey.

Soraya and Tim French - Artists

Soraya is a painter and teacher in acrylics and mixed media. She is very proud to be the new president of The Society of Women artists and will be curating their annual show at The Mall Galleries this September. As well as three painting trips this year: Montefalco, Umbria in June and The Algarve in October, and a trip to Scotland, Soraya will be a guest artist at Patchings Art Festival in July.

Following the launch of her 'Contemporary Landscapes in Mixed Media', Batsford has commissioned another book, and she is currently working on her collection for another three man show at The Wykeham Gallery in April.

Many more exhibitions, demonstrations and workshops are scheduled throughout the year; please visit their website or contact them by phone for details.



Geoff Hague - Knifemaker

Geoff makes some of the most sought-after designer folding knives. 2018 is set to be a very busy year, fulfilling commissions which still regularly come in from recommendation, from previous customers, his web site and Instagram page. In the pipeline are new folding knife patterns being developed, which will be available in the Summer, as well as an interesting set of four matching folding knives which when made will be sent to be engraved by a master Italian engraver.

Tim Chadsey - Furniture Maker

Tim designs and makes modern wooden furniture. In the past six months a procession of tables (dining, console and bedside) has left the workshop, which is very satisfying, as Tim very much enjoys making them.

Tim is currently making three hanging rails in maple and walnut for a client who has no room for wardrobes. Both the client and Tim are delighted with the elegance and simplicity of the design which complements the interior of the client's house.

He has made some time to work on some new designs - a grandmother clock in Ripple Sycamore and a coffee table incorporating a sheet of Alaskan birch bark in the top, which will be on show at the Open Weekend.



Linda Powell - Artist

Linda is a painter in oils, acrylics and watercolour. She writes: 'After that dark winter it is a great relief to be painting with more enthusiasm. It has been a challenge but I have found I can work quickly using a sketchbook and a few pastels, or small watercolour set. These sketches and small paintings will form the basis of a series of studio paintings, documenting a range of wet and wooded views near my new home.'

This term I have been demonstrating and teaching watercolour and pastel techniques, which students will be using in still life and landscapes. The next subject will be portraiture, and I look forward to the self portrait sessions which are always fun". Her studio will also be open to visitors during the August Hampshire Open Studio Event.



Elaine Peto - Ceramicist

Elaine is a ceramicist, specialising in the animal kingdom. In the past year she has been working on some large pieces inspired by Greek and Roman mythological subjects.

Her Diana, goddess of the hunt was entered in an exhibition of work run by the Society of Women Artists at the Mall Galleries in London, and was awarded the 'Fine Art Prize'. These works all include a strong animal connection (Centaur, Minotaur, Acteon etc.). This year she has been working on seals, and intends to make some other sea mammals, as well as exploring more mythological ideas.

Reginald Thompson - Lamp-blown Glass

Reg comes from a family of glassblowers; his father and uncle worked on glass radar tubes in the 1950s and 60s, and both Reg and his brother made laboratory apparatus for research labs. After 40 years as a scientific glassblower, both here and in Australia, Reg now uses these skills to produce decorative glassware, designing and producing a unique range of perfume bottles and a large range of glass jewellery. Reg is currently working on a new range of abstract glass figures which will be available at this year's Open Studio Weekend.



Robyn Golden-Hann - Stone Carver and Letter Cutter

Now in her 13th year at Project Workshops, Robyn is a stonecutter who designs and carves stone and slate by hand.

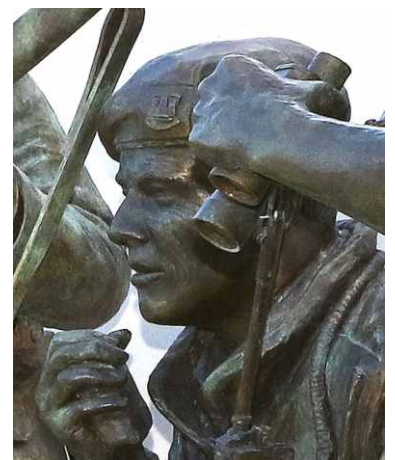
Using traditional techniques, she creates unique, bespoke monuments, memorials and inscriptions in stone as well as exhibiting lettered sculptural pieces. Her work can be found across the United Kingdom and Europe, including major commissions for Portsmouth and Salisbury cathedrals. Robyn is proud to continue the ancient tradition and philosophy of artisan carving to bring care and passion into contemporary memorial art.

Robyn will be exhibiting at the Garden Gallery, Broughton, Hampshire and The Lettering Arts Centre, Snape, in Suffolk.

Vivien Mallock - Sculptor

2017 was a busy year for Vivien, concentrated on the memorial to the Devon and Dorset Regiment, now installed in the National Memorial Arboretum in Staffordshire.

One of her larger bronzes, the sculpture unveiled by the Duke of Kent in September, features three life-size figures of a Devonshire soldier on the Somme, a Dorset officer at the Battle of Kohima in the Burma campaign, and a corporal in the Devon and Dorsets in Northern Ireland. She is currently working on a memorial to African soldiers who fought in both world wars, for inauguration next June, and has just won a competition to produce a statue of Hugh Trenchard for RAF Cranwell in 2019.



Sally Milligan - Artist

Oil and watercolour painter Sally had a busy 2017 full of Exhibitions, commissions, teaching and travelling. She visited Iran, which was fascinating and interesting - the contrast of a spectrum of subtle desert colours on one day, and the cacophony of vibrant mosques and bazaars the next. It has given Sally the inspiration to attempt to paint more freely and bravely - a wonderful challenge.

Sally hasn't abandoned the landscapes of Hampshire and Wales, but will be spending a short time in the Arctic early in 2018 seeking inspiration in abstraction, which she hopes will overlap with her current work.

Talos Art Foundry - Bronze Foundry



WW1 Memorial 'Brave Boys'

After a long career teaching Art, artist Mike Long moved to France, establishing himself as a figurative sculptor. Most recently he has been working on "Brave Boys", a war memorial sculpture commissioned by King Edward VI's School in Southampton to mark the centenary of the ending of the First World War.

'WOMAN'

Artist Moira Purver has produced a sculpture to highlight the results of the **WOMAN** trial (World Maternal Antifibrinolytic Trial), to raise awareness of an easily-available drug that could make a huge difference in saving the lives of women in childbirth. Moira hopes that her sculpture of a woman and new born child will help raise awareness of the issue, and ensure that the message is spread farther.



life studio at Project Workshops

New yoga classes guided by **Belen Rivas** have started on



Tuesday mornings at 10am and Thursday evenings at 6pm, and weekly **Pilates** classes with **Sam Pratt** continue in this lovely venue on Tuesday evenings and Wednesday mornings. If you are interested in any of these classes or would like to hire the Life Studio for workshops, meetings or classes, please contact Mandy at project@project-workshop.co.uk.

Resident Artists Exhibitions 2018

Elaine Peto

Beginning 5th May: *South Heighton Pottery (Brighton Festival)*
8th - 10th June: *The Contemporary Craft Festival, Bovey Tracey*
17th - 19th August: *Art In Clay, Hatfield, Hertfordshire*

Matt Duke

28th July - 9th September: *Doddington Hall Sculpture Exhibition, Doddington, Lincoln*

Soraya French

6th - 21st April: *The Wykeham Gallery, Stockbridge, Hampshire*
12th - 15th July: *Patchings Art Festival, Nottingham*
September: *The Mall Galleries, London*

Open Studios Weekend 12th - 13th May 2018

Mark Taylor and David Hill - Glassmakers

Mark and David specialise in researching and reproducing ancient and historical glass vessels - from Ancient Egyptian and Roman through to medieval and 18th century glass. In pursuit of this, they spend a few weeks each year working at wood-fired furnaces in Belgium and Germany - the best environment for experimental work on ancient glassworking techniques.

Our recent work has been for films such as 'The Favourite' and the television series 'Outlander' (which we have supplied for four seasons) and 'Poldark'.

We demonstrate glassblowing in our studio during

both the Summer and Christmas Open Weekends. We are often asked about the nature of glass and the techniques and processes we use when working it, and are always on hand to discuss glassworking and to answer glass-related questions.



Mandy Atkinson-Willes - Potter

Mandy combines owning and running Project Workshops with her keen interest in ceramics. The time she is able to devote to her own work is limited, but she continues to develop her special stoneware urns and an attractive range of pottery with unique speckled glazes. Her work will be on display in the Life Studio at the Summer Show.



Project Workshops - Studio to Rent

There is currently a rare opportunity to join the nationally acclaimed group of artists at Hampshire's Project Workshops. There is one 65 square metre studio available to let, exclusively to artists or craftsmen. It offers a 24-hour access, secure, serviced studio with good parking and facilities. For further details contact Mandy at project@project-workshop.co.uk.

Open Weekend Refreshments from MYO

MYO Street Food serves delicious, home-made and locally sourced food out of two converted vintage Renault Estafettes.

'MYO' stands for 'Make Your Own', meaning that customers can create a drink or dish that is perfectly tailored for them.

Garden Plant Sale

At the Open Weekend a local garden enthusiast will be selling plants in aid of Quarley Church and Village Hall.



Christmas Sale Weekend 1st - 2nd December 2018